**Aleksandar Đermanović** is a pianist, an Assistant Professor at the Academy of Arts in Novi Sad and a General Manager for the International Piano Competition Memorial Isidor Bajić. He is a frequent jury member for international competitions in Europe for both Piano and Composition. He is currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course and Masters degree, both at the Royal College of Music in London where he was working with Ian Jones, Dmitri Alexeev and Sofya Gulyak. During his time at RCM, he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post as a Junior Fellow at the RCM, being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11.

He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John’s Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin’-in-the-Fields and the French Institute as well as giving many performances at RCM, also at Kolarceva zaduzbina (Belgrade), Pump-room Hall (Bath), Concert Halls of Skandenborg and Viborg (Denmark), Hubad Hall (Ljubljana), Archeological museum and Concert Hall of the culture center in Osijek (Croatia) and many more.

He collaborated with conductors such as Gianluca Marciano, James Blair, Neil Thomson, Peter Bassano, Andrej Bursać, Aleksandar Kojić etc. and orchestras such as Young Musicians Symphony Orchestra, Royal Tunbridge Wells Symphony Orchestra, City of Rochester Symphony Orchestra, Locrian ensemble, Novi Sad Academy Orchestra, Camerata Academica performing concertos by Bach, Mozart, Beethoven, Chopin, Brahms, Tchaikovsky, Ravel, Prokofiev and Medtner.

Aleksandar won numerous competitions as a soloist, a chamber musician and as a composer including the Gold medal - 5th Manhattan International Piano Competition (New York, 2020),Third Prize - San Donna di Piave Piano competition in Italy (2017), Third Prize - Sheepdrove intercollegiate piano competition (UK, 2015), First Prize and a Laureate title - Serbian Republic Competitions (2005, 2007), First Prize - Memorial Isidor Bajić (2008), Laureate of the second degree - Moscow International Festival of Slavic Music – he was the only award winner (2008) and First Prize - Memorial Dr.Vojislav Vučkovič as a soloist; First Prizes - Serbian Republic Competitions (2006 - violin and piano, 2008 – piano duo); First Prize - Children Composers SCG (2005) as a composer.

As an EPTA Serbia representative (European Piano Teachers Association) his composition is to be published in London by Faber Music. His Woodwind Quintet was premiered in Serbian Parliament and in the Pavle Beljanski Art Gallery and was aired on the RTV Radio in Novi Sad. He played for a concert at the French Institute in London which was recorded by the BBC3 Radio. His concert with James Blair and the YMSO at the St John’s Smith Square Hall was recorded and published on a CD.

He performed at the Gala opening of the International piano competition IX Isidor Bajić Memorial, with Gianluca Marciano and the Vojvodina Symphony Orchestra performing Prokofiev’s 3rd piano concerto prior to his engagement as the general manager.

In February 2024. Aleksandar will perform the Serbian premiere of Medtner’s first Piano Concerto in C Minor with Maestro Vladimir Sagaydo and the Voyvodina Symphony Orchestra.