Cello Professor at the Royal Conservatory of Music in Madrid, Fernando Arias combines his pedagogical vocation with an intense concert career, both as a soloist and in chamber music.

As a soloist he has played with orchestras such as the Radio Televisión Española Orchestra, the Barcelona and National Orchestra of Catalonia, the Vallés Symphony Orchestra, the Südwestdeutsches Kammerorchester Pforzheim, etc., under the direction of maestros such as Lawrence Foster or Alvaro Albiach, and on stages such as the Auditorio Nacional, Palau de la Música de Catalunya, etc.

He also offers regular recitals in the most important halls of Spain and in countries as diverse as Germany, United States, Russia, Japan, France, Sweden, Holland, Belgium, Portugal, Serbia, Tunisia or Mozambique.

Especially interested in chamber music, he shares the stage with artists of the stature of David Kadouch, Antje Weithaas, Anthony Marwood, or the Cosmos and Quiroga quartets, and more regularly with the Trio VibrArt, of which he is a member and founder, together with Miguel Colom and Juan Pérez Floristán.

Among his recording works, it is worth mentioning the recording for Sony Classical of the Saint-Saêns Cello Concerto, the complete Brahms sonatas for cello and piano with the pianist Luis del Valle (Columna Música), his album with the Trio VibrArt for cello and piano (Columna Música), his album with the Trio VibrArt with works by Schubert and Shostakovich (Solé Recordings) and his latest CD released, “Slavic Soul” with pianist Noelia Rodiles, with works by Dohnanyi, Janacek and Shostakovich (Eudora Records).

His recent and upcoming engagements include solo performances of cello concertos by Vivaldi, Haydn, Beethoven (Triple Concerto), Saint Saens, Schumann, Tchaikovsky, Schostakovich, Ibert and Gulda.

Within his pedagogical facet, Fernando Arias is frequently invited to give cello and chamber music masterclasses both in Spain and abroad. From 2012 to 2015 he was part of the teaching staff of the Yellow Barn Festival (Vermont, USA). He is Assistant Professor of Cello at the Escuela Superior de Música Reina Sofía and in 2019 he won by competitive examination the Chair of Cello at the Royal Conservatory of Music in Madrid.

Fernando Arias began his musical studies with Arantza López, and continued them with Ángel Luis Quintana, Michal Dmochowski and Natalia Shakhovskaya at the Escuela Superior de Música Reina Sofía, where he received from the hands of Her Majesty Queen Doña Sofía the title of “Most Outstanding Student” He completed his training with Eberhard Feltz and in the class of Jens Peter Maintz at the Universitãt der Künste Berlin.