Prize winner in the most important national competitions in the country, Jordán Tejedor is one of the most outstanding violinists and pedagogues of his generation on the Spanish musical scene. He approved the opposition to the Body of Music Teachers in 2006 in the specialty of violin and viola simultaneously.

He regularly sits on the jury of national and international violin and chamber music competitions, and gives masterclasses and concerts in many conservatories and festivals: EMCY’s Norwegian Music Competition for Youth, Oslo; Permanent Competition of Juventudes Musicales de España; International Chamber Music Competition “Ciutat de Vinaròs”, BBVA Music Prize for Individual Talent; China-Spain International Violin Competition; “El Primer Palau” Competition of the Palau de la Música Catalana; Forum Musikae; International Festival of Granada; International Festival of Santander; Juan March Foundation; Puigcerdà Music Festival; “Eduardo Ocón” Course in Málaga; Musical Arts Madrid; International Music Course of Cerdanya; Ivan Galamian Academy; Leonel Morales & Friends in Granada; Faculty of Music of the Alfonso X el Sabio University of Madrid (UAX) etc.

He studied violin at the Conservatorio Superior de Música del Liceu in Barcelona with the maestro Gonçal Comellas. At the age of eighteen, he continued his training with important international maestros: Mauricio Fuks (Bloomington, USA), Adam Korniszewski (Brussels), Joshua Epstein (Saarbrucken) and Boris Kuschnir (Vienna). Throughout his career he also received advice from prominent musicians such as Agustín León Ara, Florin Szigeti, Rugiero Ricci and Igor Oistrakh. In chamber music he trained with the Enesco Quartet of Paris and Joshua Epstein of the Bartholdy Quartet.

After winning first prize in the “Concurso Permanente 2002” of Juventudes Musicales de España in the soloist category for bowed instruments and the silver medal in “El Primer Palau 2003” of the Palau de la Música Catalana, he began an intense career as a soloist and chamber musician. His performances include the complete violin concertos by J. S. Bach, W. A. Mozart and J. Brahms with orchestras such as ORTVE, Orquesta de Cámara “Gonçal Comellas”, JONC and Orquesta Sinfónica de la Musikhochschule Saarland de Saarbrucken. He has also made recordings for TVE’s “Los conciertos de la 2”, RNE’s Radio Clásica and Catalunya Radio.

His passion for teaching has led him to become violin professor and head of the string department at the Conservatorio Superior de Música de Aragón (CSMA) and the Escuela Superior de Música de Alto Rendimiento in Valencia (ESMAR). He is currently on leave of absence and teaches violin at Musical Arts Madrid, at the Faculty of Music of the Alfonso X el Sabio University in Madrid (UAX) and at the Conservatorio Superior de Música del Liceu in Barcelona.